



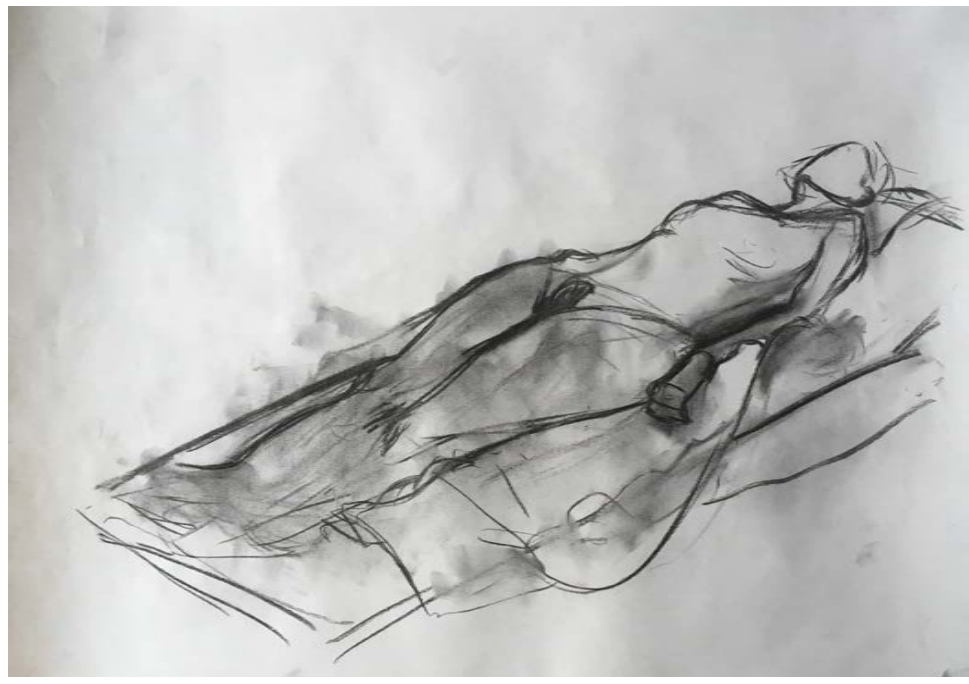
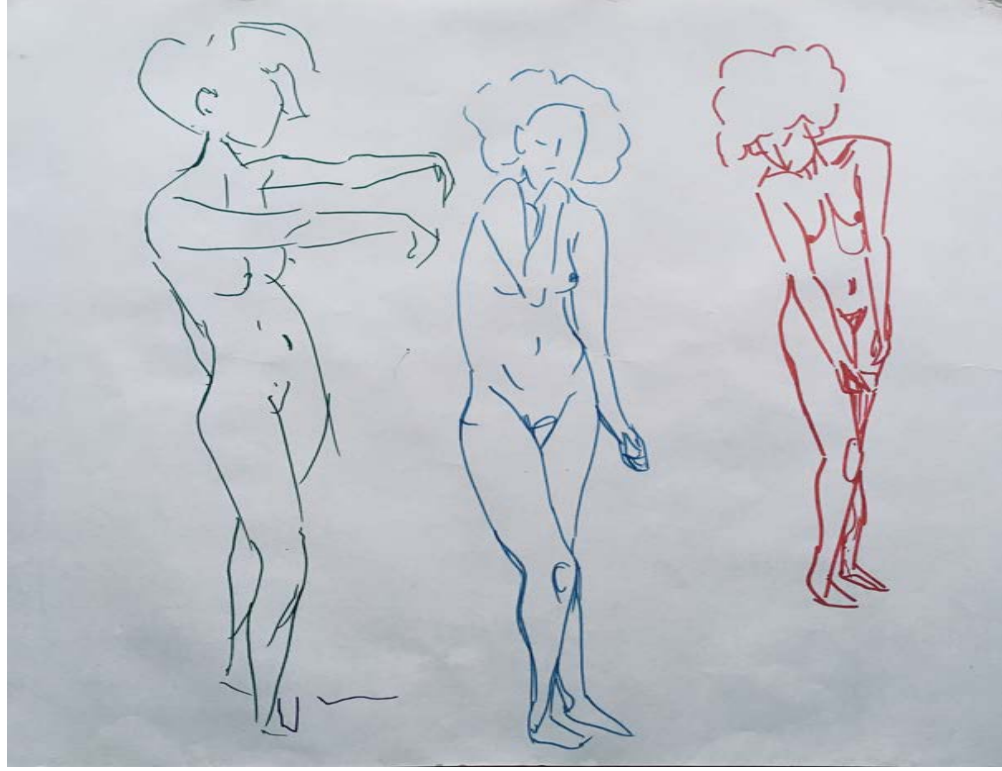
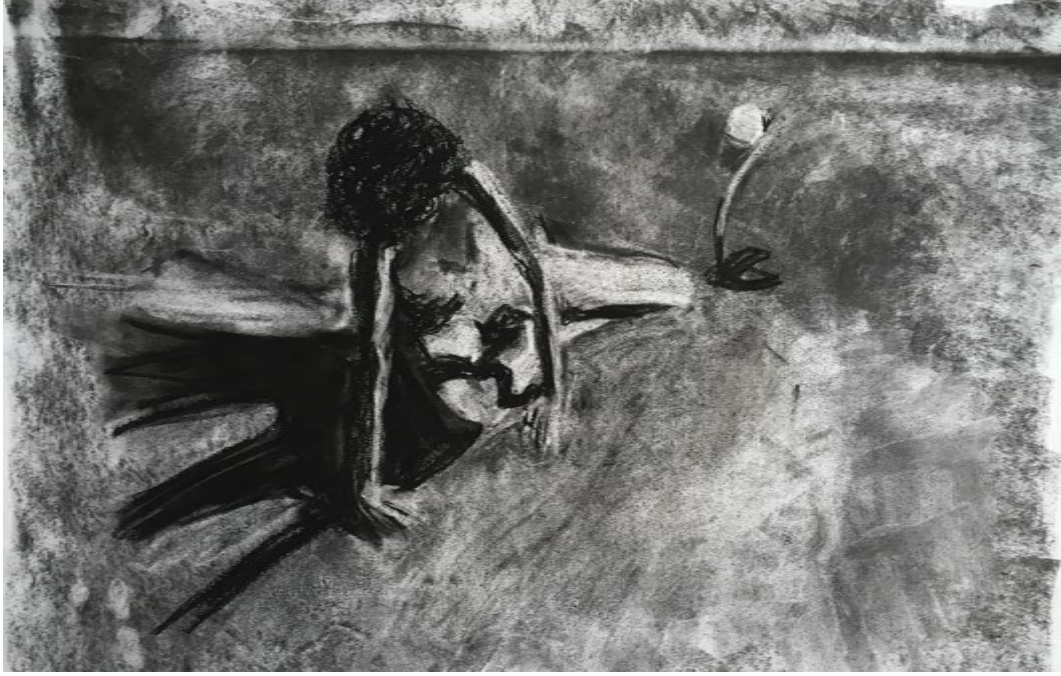
# PORTFOLIO

RIANNA MAN

UCAS PERSONAL ID: 140 526 7902

# LIFE DRAWING

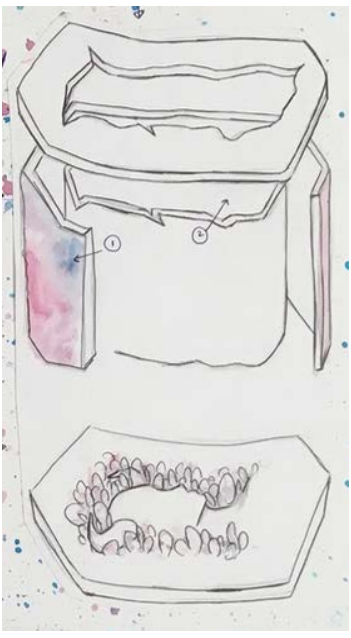
Experiments with coloured charcoal, willow charcoal, felt pen, eraser on charcoal





# CLAY PROJECT

Theme: Magic and the Supernatural  
Clay and acrylic paint



# KALEIDOSCOPE

Scaled down installation, 50cm base  
Acrylic on board, with mirrors



Inspired by the work of Sonia and Robert Delaunay and Laura Buckley.

A model of an installation meant to surround the viewer in an infinitely jumbled environment of artificial 'man-made' shapes and colours and patterns found in nature, creating an overwhelming, distorted reality.

# MY STREET

Digitally created on Autodesk SketchBook



On November 5<sup>th</sup>, my family would exit the warmth of the house, huddled in all manner of woollen accessories. Ten feet down the road, the rest of the street were gathered and greeted us with smiles.

I would swap glow sticks with the girls from next-door, race the boys from number 10, pretend to know Morse code with Ron-from-down-the-road's torch. The laughter directed at Simon's firework lighting attempts would cease, replaced by 'Ooh's and 'Ahh's. I could never look away.

The families on my street were good friends. Five of my classmates lived less than six doors away from me. In the summer we'd ride around on scooters and have water fights in the road.

If I could change one thing now, I would have us all to meet in the street again, for fireworks or street parties or water fights.

This piece shows our isolation from friends when we are trapped inside our homes with no communal spaces. It is simple and serene, but lifeless. The road is endlessly wide and a symbol of the divide we do not try to overcome.

Although my street is beautiful in its peace, it should be beautiful in its community too.



# OBSERVATIONAL DRAWINGS







