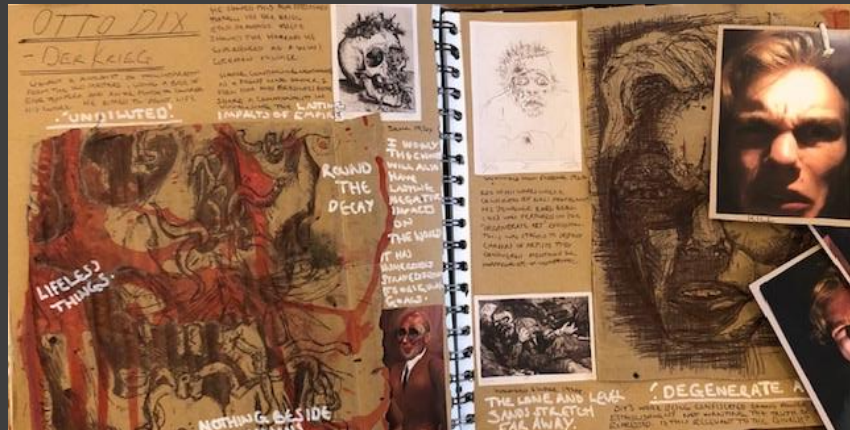


A Personal Study

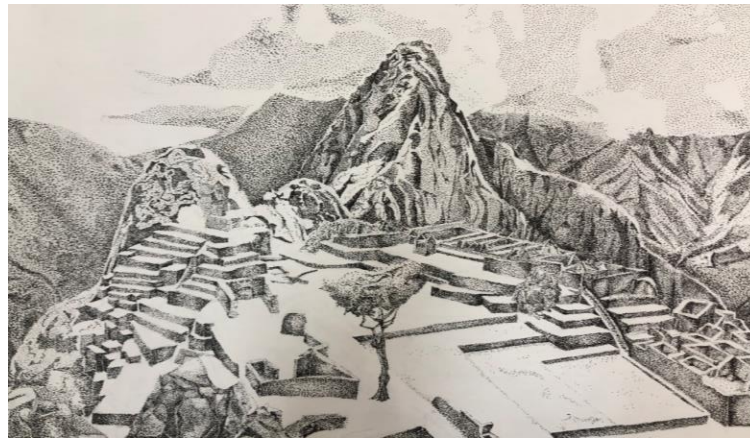
I am a Christian. While I advocate what the Church primarily stands for, I am of course aware of its flaws. This led me to begin a study on the role of the Catholic Church as I battle with the concept of a world that is losing faith and where corruption can shadow the true mission of being simply compassionate for one another.

Valerie Koshlyakov paints landscapes on cardboard to realise the finite futility of civilizations. I then explored the idea of how this relates to the Church losing Priests and congregation; something that I have experienced in my local Parish Church.

In a personal response, I chose to use melting candles to represent the fading power of the Church that I have witnessed. With the candles providing religious undertones, I eventually painted a more physical representation of my local Church super imposed onto the candles.



A3 of candles in acrylic



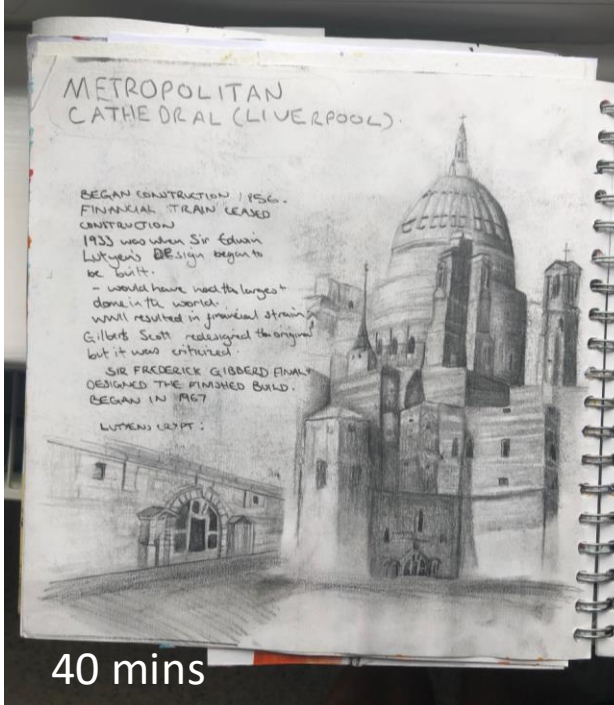
Pointillism Machu Picchu showing chaos of a failing power



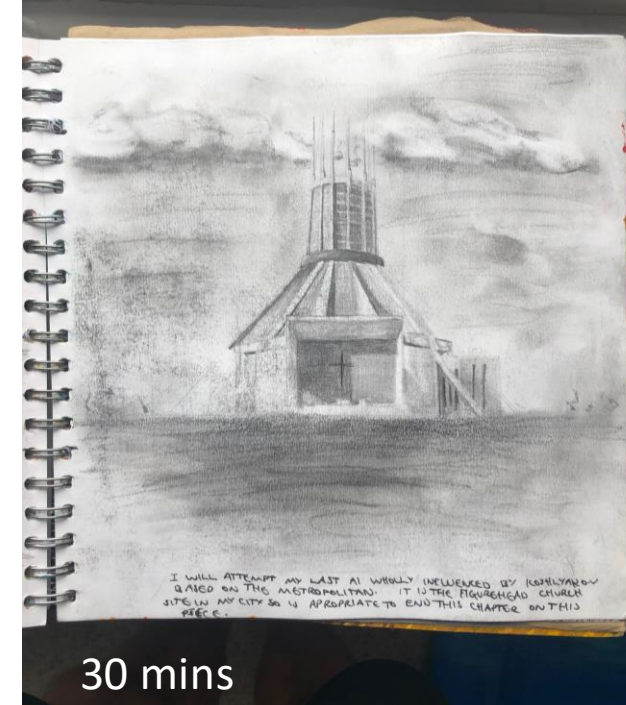
Interpretation of a Church whilst visiting Rome.



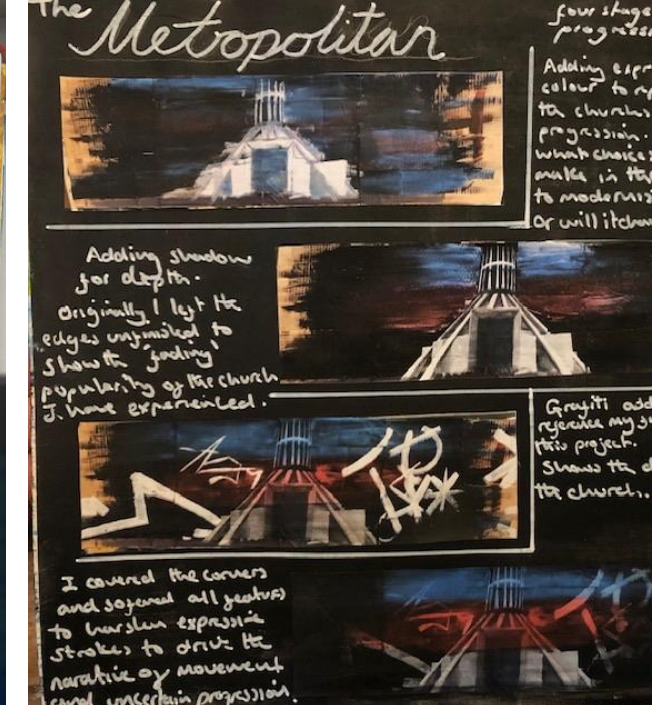
Church on candles. Acrylic/oil A1



40 mins



30 mins



Rome
St Peter's Basilica. Water colour painted during a trip to Rome.

LOCAL STUDIES

Liverpool

The Metropolitan Cathedral today and the originally intended Lutyens design.

A1 painting of the Liver Building in acrylic. Loosely based on Zdzislaws Beksinski's style.



MY STREET



My street was part of the 1930's housing boom. With a strong pound, cities expanded their housing across the country into a vast suburbia.

This piece represents nature's resilience. A 1930's building environment, generally, did not seek to work with nature and almost 100 years later, we can begin to see nature flourish again. Today however, we are closer now more than ever to unifying the worlds of nature and man in Architecture, providing a nurturing and symbiotic relationship for both.

I painted on plywood to represent the irony of using natural materials to conceal nature in construction. I painted in oil to give depth to the painting to show the permanence of the built environment. This is juxtaposed with the embellishment of leaves breaking the façade of the brick to show nature prevailing. Brick dust taken from one of the bricks on the wall was used to enhance the rough surface of the bricks.

Fantasy Building from Natural Forms

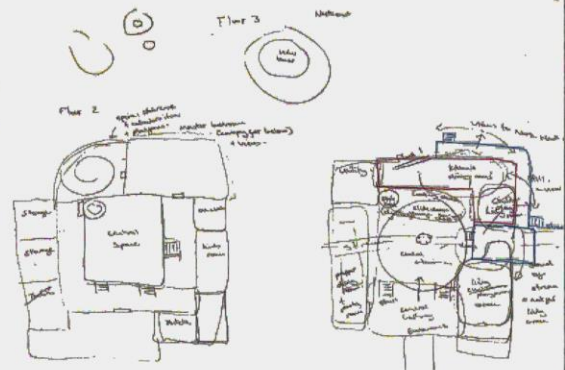


Features of the Casa Batllo that seemed influenced by natural aquatic forms. I took pictures of shells I found on a local beach that gave me inspiration for my concept.

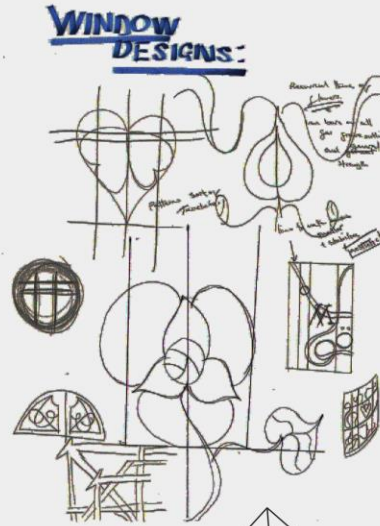
After visiting an Art Nouveau construction, I found a greater appreciation for natural forms. I applied these characteristics to a concept of a contemporary style concert hall and port.

TheValley House

shots of the intended designs showing the dining room and the grand front entry.

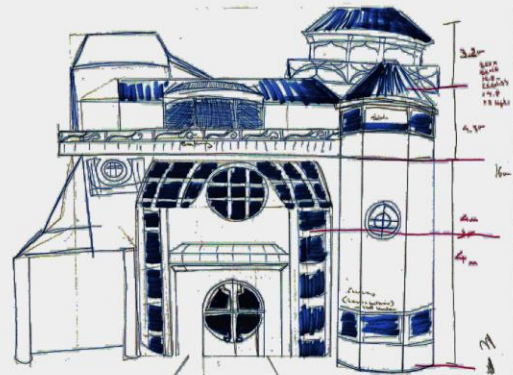


initial designs of floor plans and how rooms will function.

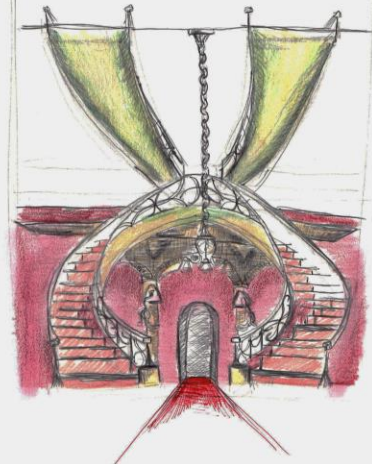


inspiration of the house itself:

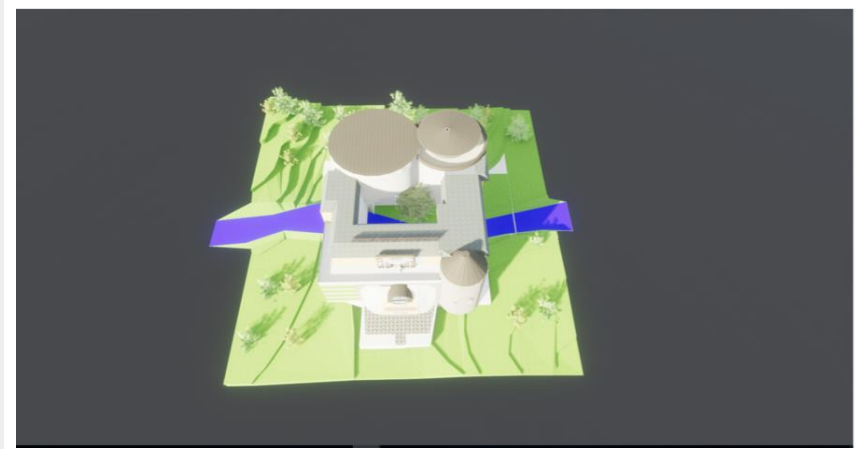
The intricate and fragile lines of the art nouveau decor which now surround the robust yet beautiful house.



The front design for the houses face view.



The ornamentation of features such as the curved stairs hint to natural structures.



3D Design: CAD

As part of a design brief and with a growing interest in the Art Nouveau style, I completed a 3D render of my design.